

Canto

Sur

Música de Aníbal Troilo - Letra de Homero Manzi
Transcripción, adaptación y arreglo de Pablo D. Martínez

Musical score for 'San Juan y Boedo'. The score consists of two staves. The first staff starts with a treble clef, a key signature of four flats, and a common time signature (4). It features a single eighth note followed by a long horizontal bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature (4). It contains a series of eighth notes: a sharp note, a natural note, a sharp note, a natural note, a sharp note, a natural note, a sharp note, and a natural note. The measure number '9' is positioned above the first staff, and the section sign '§' is positioned above the second staff. The lyrics '1. San Juan y Boedo an-' and '2. San Juan y Boedo an-' are written below the second staff.

A musical score for 'Tiguan' in G clef, 2/4 time, with a key signature of one sharp (F#). The score consists of two staves. The first staff contains the lyrics 'ti - gua y to - do el cie - lo Pom - pe - ya_y más a - llá la_i - nun - da - ción.' and 'ti - guo cie - lo per - di - do Pom - pe - ya y _al lle - gar al te - rra - plén.'. The second staff contains the lyrics 'Tu me -' and 'Tus vein -'. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

B

qui - na del he - rre - ro ba - rro y pam - pa, tu ca - sa tu ve - re - da y el zan - jón, y un per -
tal - gia de las co - sas que han pa - sa - do, a - re - na que la vi - da se lle - vo, pe - sa -

The musical score consists of a single staff in G major, common time, featuring eighth and sixteenth note patterns. The lyrics are written below the staff, aligned with the notes.

23

fu - me de yu - yos y de al - fal - fa que me lle - na de nue - vo el co - ra - zón.
dum - bre de ba - rrios que han cam - bia - do ya - mar - gu - ra del sue - ño que mu - rió.

Sur... pa-re-dón y des-pués... Sur... u-na luz de al-ma-cén. Ya

The musical score consists of a single staff in G clef, B-flat key signature, and common time. The lyrics are written below the staff. The melody begins with a half note 'Sur...', followed by an eighth note 'pa' and a sixteenth note 're'. A fermata is placed over the next note 'dón'. The phrase 'y des-pués...' follows, with a fermata over 'des'. The melody continues with a half note 'Sur...', an eighth note 'u', a sixteenth note 'na', and a quarter note 'luz'. The final part of the phrase starts with a half note 'de', followed by a sixteenth note 'al', a quarter note 'má', another sixteenth note 'cén.', and ends with a half note 'Ya'.

33

nun-ca me ve-rás co-mo me vie-ras re-cos-ta-do_en la vi-drie-ra y_es-pe-rán-do-te.

Ya

D

nun-ca_a-lum-bra-ré con las es - tre-las nues-tras mar-chas sin que - re - llas por las no-ches de Pom - pe - ya.

Las

41

To Coda Ø

D.S. al Coda

ca-lles y las lu-nas su - bur - ba-nas y mi_a-mor en tu ven - ta - na to-do_a muer-to ya lo sé...

Ø Coda

46

ta - na to - do_a muer - to ya lo sé.